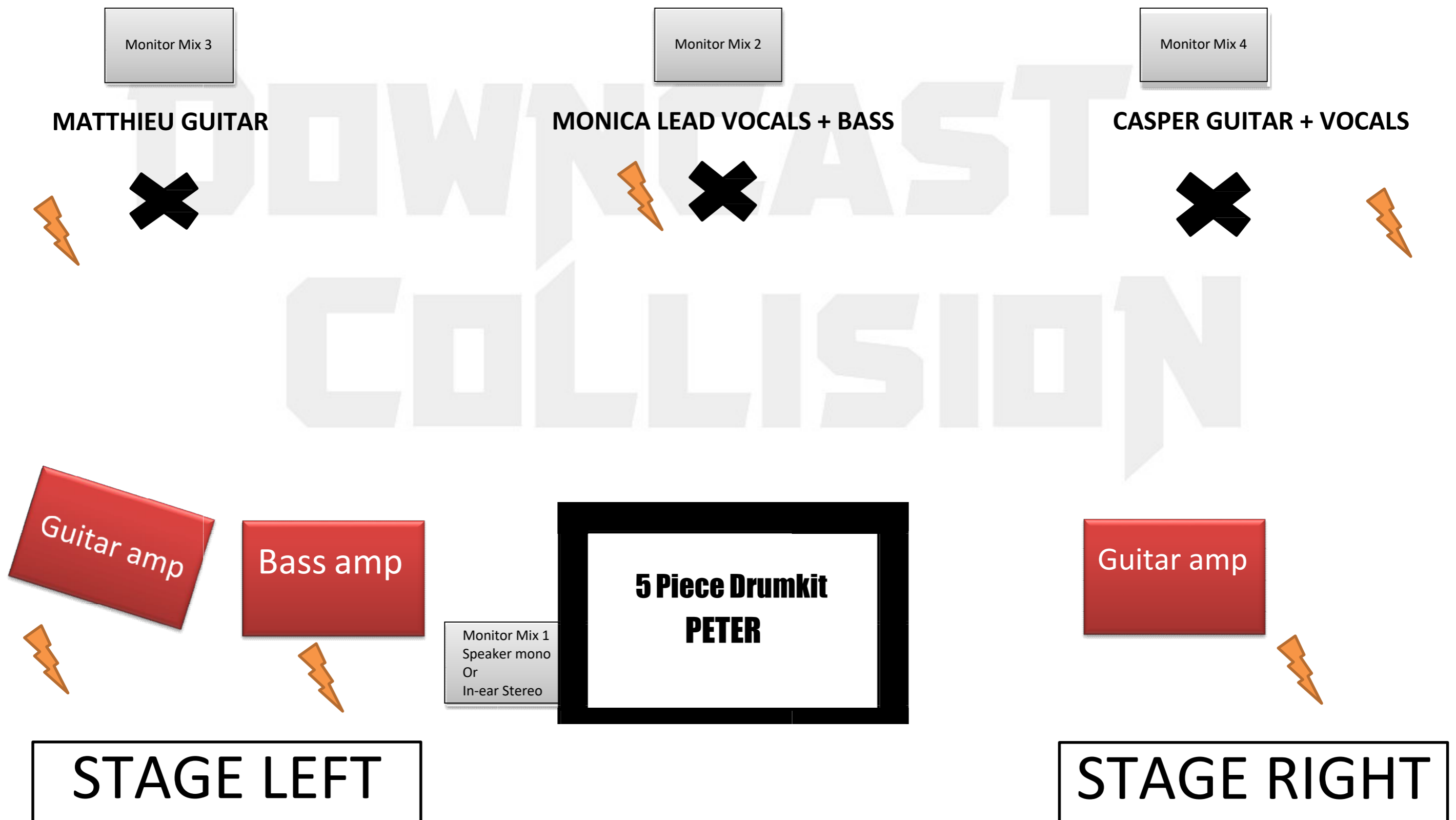


# DOWNCAST COLLISION

## STAGE PLAN

**Monitor Mix 1:** 2 Guitars (loud)/ Bass guitar / Drum kick and snare  
**Monitor Mix 2:** Lead vocals / Bass guitar  
**Monitor Mix 3:** Guitar Matt 70% / Guitar Cas 30% / Lead vocals  
**Monitor Mix 4:** Guitar Cas / Backing vocals / Lead vocals



# TECHNICAL SPECS:

CASPER	MATTHIEU	MONICA	PETER
Guitar + backing vocals	Guitar	Bass guitar + lead vocals	Drums (at least a five piece)
Fractal audio	Neural Audio Quad Cortex	Eden WT 405 (405W) 4Ω	2x Base drum (22")
2x xlr DI + monitor stereo	2x xlr DI + monitor stereo		1x Snare drum (13")
4x12 Bogner	4x12 Engl	Bass amp + cabinet preferably	1xTom (10")
2x8Ω stereo	1x8Ω mono or 2x 16Ω stereo	provided by venue	1xTom (12")
Power Front stage and at backline	Power Front stage	Power Front stage and at backline	1xTom (13")
			1x Floor Tom (16")
			3x Boom stands
			2x Normal stands

## MONITOR MIX

CASPER	MATTHIEU	MONICA	PETER (in ear!)
Guitar + backing vocals	Guitar	Bass guitar + lead vocals	Drums (at least a five piece)
Guitar Casper	Guitar Matthieu 100%	Vocals Monica	Guitar Casper Left (Loud)
Vocals Casper	Vocals Monica 75%	Bass Guitar Monica	Guitar Matthieu Right (Loud)
	Guitar Casper 50%		Base drum
			Snare Drum
			Vocals Monica

- Sound engineer is provided by venue
- Venue provides drum riser (if possible)
- Agreements on sharing backline are made at least two days before show
- If Downcast Collision is required to use a backline provided by the venue, this backline will be of equal standard, notifications of deviations will be e-mailed to the band at least two days before the show
- If possible Downcast Collision would like to use their own backdrop. Please contact for dimensions.
- Downcast Collision kindly requests not to use any stage smoke during the show

Contact: [downcastcollision@gmail.com](mailto:downcastcollision@gmail.com)

# HOSPITALITY RIDER

## Stage

There should be enough water on stage during the show. At least one bottle for every band member. (In some cases more might be required)

## Merchandise

Downcast Collision will bring merchandise to their gig. The venue needs to reserve space for Downcast Collision to stall their merchandise

## Dressing Room

If available Downcast Collision would like a decent and clean dressing room. The dressing room should be within walking distance of the stage. It would be appreciated if there would be enough chairs and electricity, also a mirror.

## Catering

If Downcast Collision needs to be at the venue around or before dinnertime, they would like a warm meal. The band would like to get enough drinks during their stay at the venue. A choice between soda's, water and beer will suffice.

## Crew

Downcast Collision will bring crew, they usually consist of one or two merchandise crew, management (1) and a stagehand. They are part of the band. It is much appreciated if they get access to backstage areas and catering.

## Guest list

Downcast Collision likes to have a small guest list of at least 5 persons at their gig. They will make sure to pass on the names in time (at least 3 hours before the gig).

## Parking

Parking spots near the loading dock or entrance are appreciated

## Contact

Do you have question about our technical rider? Don't hesitate to contact us:

Name: Peter van Toren

Phone number: +31641289997

E-mail: [downcastcollision@gmail.com](mailto:downcastcollision@gmail.com)