

# DOWNCAST COLLISION

## STAGE PLAN

**Monitor Mix 1:** 2 Guitars (loud)/ Bass guitar / Drum kick and snare  
**Monitor Mix 2:** Lead vocals / Bass guitar  
**Monitor Mix 3:** Guitar Matt 70% / Guitar Cas 30% / Lead vocals  
**Monitor Mix 4:** Guitar Cas / Backing vocals / Lead vocals

Monitor Mix 3

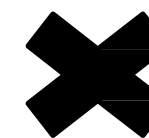
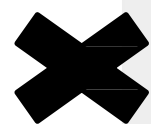
Monitor Mix 2

Monitor Mix 4

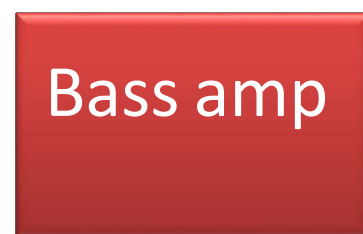
MATTHIEU GUITAR

MONICA LEAD VOCALS + BASS

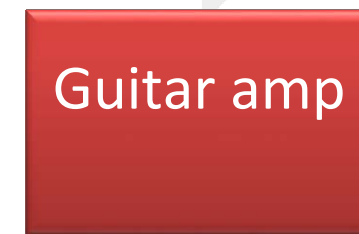
CASPER GUITAR + VOCALS



DOWNCAST  
COLLISION



Monitor Mix 1  
Speaker mono  
Or  
In-ear Stereo



STAGE LEFT

STAGE RIGHT

# TECHNICAL SPECS:

CASPER	MATTHIEU	MONICA	PETER
Guitar + backing vocals	Guitar	Bass guitar + lead vocals	Drums (at least a five piece)
Fractal audio	Fractal Audio AxeFX	Eden WT 405 (405W) 4Ω	2x Base drum (22")
2x xlr DI + monitor stereo	2x xlr DI + monitor stereo		1x Snare drum (13")
4x12 Bogner	4x12 Engl	Bass amp + cabinet preferably	1xTom (10")
2x8Ω stereo	1x8Ω mono or 2x 16Ω stereo	provided by venue	1xTom (12")
			1xTom (13")
			1x Floor Tom (16")
			3x Boom stands
			2x Normal stands

## MONITOR MIX

CASPER	MATTHIEU	MONICA	PETER (in ear!)
Guitar + backing vocals	Guitar	Bass guitar + lead vocals	Drums (at least a five piece)
Guitar Casper	Guitar Matthieu	Vocals Monica	Guitar Casper Left (Loud)
Vocals Casper	Vocals Monica	Bass Guitar Monica	Guitar Matthieu Right (Loud)
			Base drum
			Snare Drum
			Vocals Monica

- Sound engineer is provided by venue
- Venue provides drum riser (if possible)
- Agreements on sharing backline are made at least two days before show
- If Downcast Collision is required to use a backline provided by the venue, this backline will be of equal standard, notifications of deviations will be e-mailed to the band at least two days before the show
- If possible Downcast Collision would like to use their own backdrop. Please contact for dimensions.
- Downcast Collision kindly requests not to use any stage smoke during the show

Contact: [downcastcollision@gmail.com](mailto:downcastcollision@gmail.com)

# HOSPITALITY RIDER

## Stage

There should be enough water on stage during the show. At least one bottle for every band member. (In some cases more might be required)

## Merchandise

Downcast Collision will bring merchandise to their gig. The venue needs to reserve space for Downcast Collision to stall their merchandise

## Dressing Room

If available Downcast Collision would like a decent and clean dressing room. The dressing room should be within walking distance of the stage. It would be appreciated if there would be enough chairs and electricity, also a mirror.

## Catering

If Downcast Collision needs to be at the venue around or before dinnertime, they would like a warm meal. The band would like to get enough drinks during their stay at the venue. A choice between soda's, water and beer will suffice.

## Crew

Downcast Collision will bring crew, they usually consist of one or two merchandise crew, management (1) and a stagehand. They are part of the band. It is much appreciated if they get access to backstage areas and catering.

## Guest list

Downcast Collision likes to have a small guest list of at least 5 persons at their gig. They will make sure to pass on the names in time (at least 3 hours before the gig).

## Parking

Parking spots near the loading dock or entrance are appreciated

## Contact

Do you have question about our technical rider? Don't hesitate to contact us:

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